

LES/SS CHILDREN SINGING IN WORSHIP 2016-2017

Sept. 25, 2016 (grades k-2) "Coloring Song" (rec by Abbie)

Oct. 9, 2016 (grades 3-8), "Take My Life" NPH, Kristen Cortright (rec by Alex)

Oct. 30 (grades k-8) #203, "Lord, Keep Us Steadfast in your Word" v.1-3 (rec by Pastor)

Nov. 20, #215, (grades 3-8) "Jerusalem, My Happy Home" (rec by Scott)

Feb. 26, 2017 (grades k-2) "Shine, Jesus, Shine" LAPPY p.270 (rec by Tammy)

March 5 (grades 3-8) "In Silent Pain" CPH, William Brusick (rec by Alex)

March 26 (grades k-2) #401, "Your Works, Not Mine, O Christ" v.1-3 (rec by Pastor)

April 2 (grades 3-8) #122, "Sing, My Tongue, the Glorious Battle" v.1-3 (rec by Pastor)

April 30 (grades k-2) "This is the Day" LAPPY p.304 (rec by Tammy)

May 7 (grades 3-8) #732, "We Are Singing" (rec by Scott)

May 21 (grades k-8) #406, "This is the Three-fold Truth" v.1-3 (rec by Pastor)

1) Singing groups are to be divided this way: k2, 38, and sometimes k8 2) Prek will be asked to sing with K2 according to teacher's discretion (communicate with

Pastor W) 3) Teachers will recommend music, give suggestions in paper form or email to Pastor W 4) Teachers are encouraged to enhance the music with harmonies and instruments (body

movements are to emphasize the words rather than be choreography) 5) Much good Christian music still be written; so all teachers will teach the children, informally,

how to identify quality Lutheran music (the following 4 questions are the ones we want our children to ask about Christian music)

#1) Does this song specifically mention Jesus (or does the song just refer to “God”)?

#2) Does this song focus more on what Christ has done for us than on what we do for Christ / how we feel about Christ?

(for example, do most of the sentences start with “Christ/God has...” or with “I want to.../I am joyful.../I praise you.../Let us....”)

#3) How does the song assume that God speaks to us—only through his Word/Sacraments, or through nature, through our prayers, in our feels?

#4) Does the music fit, in a supporting role, with the words (or is the music so catchy / so rockin’ / so difficult / so unusual that it overpowers the words/gets in the way of the words)?

Bonus—if the song makes any reference to baptism or the Lord’s Supper (in a correct way, of course), the song gets an extra gold star